



# American Oriental Society

## Western Branch

### ONLINE MEETING 2020

HOSTED ONLINE BY THE UNIVERSITY OF HONG KONG AND  
UNIVERSITY OF COLORADO BOULDER

To receive the Zoom link for the conference, you must register for the conference at the following link:

<https://forms.gle/XfPHTiThjpsPcSxD8>

Registered attendees will also be able to access conference abstracts.

Sessions will be held on three successive days on November 6–8, each session 8:30 AM–12:30 PM Hong Kong time; equivalent in North America to November 5–7, 5:30–9:30 PM Mountain Standard Time

Please note that there are some parallel sessions, which will be accessible via a “breakout room” after joining the main Zoom meeting.

Also, there are two special events:

- Business meeting for AOS members, held at 11:45 AM, Nov. 7 (HKT); 8:45 PM, Nov. 6 (MST)
- Keynote lecture by Professor Joseph R. Allen at 11:00 AM, Nov. 8 (HKT); 8:00 PM, Nov. 7 (MST)

Graduate student awards will also be announced before the keynote lecture.

All dates and times below are given in **Hong Kong Time (HKT)** and **Mountain Standard Time (MST)**. Please verify the time in your area via a time zone calculator, such as:

<https://www.timeanddate.com/worldclock/converter.html>.

For questions please contact Nick Williams at [nmwill@hku.hk](mailto:nmwill@hku.hk)

## SCHEDULE

NOV. 6 (HKT)	NOV. 5 (MST)	DAY 1
--------------	--------------	-------

8:30 AM,  
Nov. 6 (HKT)

5:30 PM,  
Nov. 5 (MST)

### WELCOME

Antje Richter, University Of Colorado  
WBAOS President

Nick Williams, University Of Hong Kong  
Conference Organizer

8:40–10:40 AM,  
Nov. 6 (HKT)

5:40–7:40 PM,  
Nov. 5 (MST)

### Panel 1A: Constructing Cultural Orthodoxies

Chair: Yunshuang Zhang, Wayne State University

Joern P. Grundmann, Hong Kong Baptist University	The Ideology of the Heavenly Mandate as Seen from the Western Zhou Institution of Royal Appointments
Wai-ho Wong, Shanghai Jiao Tong University	Memory and Imagination: Reconstructing the Great Song Empire in Early Southern Song Literary Works
Hanruo Zhang, Princeton University	Political Dissent and Restoration of Cultural Legacy in Early Southern Song China: A Case Study of Yuefu and Lyrics in the High Style ( <i>Yuefu yaci</i> 樂府雅詞) (1146 CE)
Zhang Meimei, Occidental College	Constructing Music from the Ideal Past: Aesthetics and Conceptions of the Qin in the Song Dynasty
Shoufu Yin, UC Berkeley	1313 CE, The Eurasian Remaking of the “Chinese” Examination Curriculum

8:40–10:40 AM,  
Nov. 6 (HKT)

5:40–7:40 PM,  
Nov. 5 (MST)

### Panel 1B: Daoism and Literature

Chair: Tom Mazanec, UC Santa Barbara

Fan Wu, University of Illinois at Urbana-Champaign	In and Out of Dreamscape: Cheng Xuanying’s Conception of Qing in his Exegesis of <i>Zhuangzi</i>
Yang Hesong, Xiamen University	Circular Musical Notes and Circular Elixir: A Temperamentological Approach to the Condensation of Space and Time in the <i>Zhouyi cantongqi</i>
Lucas Wolf, Arizona State University	Guardians of the Divine: The Generals of the Three Primes in Daoist Practice
Yiwen Zheng, Indiana University, Bloomington	A Daoist Space? A Propagandist Space? A Constructive Space? Geographical Traits in Du Guangting’s 杜光庭 (850–933) <i>biji</i> Writings

Wanmeng Li, UCLA	Deciphering Sacred Texts Like Masters: Song Literati's Reading of Daoist Literature in Grotto-Heavens
------------------	---

**10:40–11:00 AM, Nov. 6 (HKT)**      **7:40–8:00 PM, Nov. 5 (MST)**      **BREAK**

**11:00 AM–12:30 PM, Nov. 6 (HKT)**      **8:00–9:30 PM, Nov. 5 (MST)**      **Panel 2A: Poetic Genres and Personae**  
**Chair: Xiaoqiao Ling, Arizona State University**

David Lebovitz, Hong Kong Baptist University	“Huang niao” 黃鳥 (Yellow Birds) and Poetic Sequence as a Substrate for Narrative History in the Anhui University Warring States Bamboo-slip Shijing manuscript
Chan Chok Meng, University of Hong Kong	Eulogy as Means of Admonition: Wang Bao's (ca. 84–ca.53 BCE) Poetic Exposition on the “Sage Ruler Obtains Worthy Officials” and the Unexpected Function of a <i>sòng</i>
Yue Zhang, University of Macau	Jiang Yan's Imitation of Zuo Si's “Poems on History”
Mengwen Zhu, Southern University of Science & Technology	An Eccentric Recluse: Poetic Persona in Yu Xin's “Rhapsody on Small Garden”

**11:00 AM–12:30 PM, Nov. 6 (HKT)**      **8:00–9:30 PM, Nov. 5 (MST)**      **Panel 2B: Friendship and Transgression**  
**Chair: Madeline Spring, University of Hawai'i at Mānoa**

Yue Wu, Arizona State University	Power of Brush and Ink: Wenlin guan 文林館 and the Northern Literati Community
Wenbo Chang, Georgia Institute of Technology	Role Anxiety: A Prince's Obsession with Chaste Courtesans and Loyal Outlaws
Rachel Junlei Zhang, Grinnell College	Friendship and Transgression: A Discussion of Zang Maoxun's Adaptation of <i>The Dream under the Southern Bough</i>
Mengdie Zhao, Harvard University	Girls Go to Court: Imagining the Chaste Female Litigants in Late Imperial Chinese Literature

**NOV. 7 (HKT)****NOV. 6 (MST)****DAY 2****8:30–10:05 AM,  
Nov. 7 (HKT)****5:30–7:05 PM,  
Nov. 6 (MST)****Panel 3A: Tang Literature and Thought  
Chair: Yang Binbin, University of Hong Kong**

Jing Chen, Hong Kong Polytechnic University	Two Ways of Reading Two Genres: Explaining Pre-Tang and Tang Poems in Seventeenth-Century Commented Anthologies
Timothy Wai Keung Chan, Hong Kong Baptist University	How to Write Love Poetry on Behalf of the Forlorn Lady: Luo Binwang's Theory and Practice
Wang Xueting, Hong Kong Baptist University	Imagery in Tang Poetry and Its Zen Transformation
Ruby Wai Yee Chan, University of Colorado Boulder	Countering the High Tang Orthodoxy: A Study of the <i>Tangshi yinghua</i> by Gu Youxiao

**8:30–10:05 AM,  
Nov. 7 (HKT)****5:30–7:05 PM,  
Nov. 6 (MST)****Panel 3B: Song Literature and Culture  
Chair: Richard Simmons, University of Hong Kong**

Sarah Babcock, UC Santa Barbara	Transcending Taboo: Promotion of the Poet-Monk through Anecdotes
Xiuyuan Mi, University of Pennsylvania	The Promise and Peril of the Poetry Market
Xiao Rao, University of North Carolina Greensboro	Cruel Laughter and Amiable Taunts: Jokes about Bad Poetry in Northern Song (960–1127) Poetry Remarks
Zhang Yunshuang, Wayne State University	The Rise of the Studio in Middle Period Literary Culture

**10:10–11:45 AM,  
Nov. 7 (HKT)****7:10–8:45 PM,  
Nov. 6 (MST)****Panel 4: Writing Women's Voices  
Chair: Timothy Wai Keung Chan, Hong Kong Baptist University**

Yuanqiu Jiang, Rutgers University	Objects of Longing: Shen Yue's Odes on Objects in <i>New Songs from a Jade Terrace</i>
Chengjuan Sun, Kenyon College	Not Just an Imitation: The Sensualist Poetry by the Qing Gentry Women
Yu Yuming, University of Hong Kong	Identities in Flux during War: Zheng Lansun (1814-1861)'s Autobiographical Writings during the Taiping Rebellion
Chuxu Lu, Duke University	Felinity, Femininity, and Futurity: Cat Country and Beyond

**11:45 AM, Nov. 7  
(HKT)****8:45 PM, Nov. 6  
(MST)****BUSINESS MEETING**

**NOV. 8 (HKT)**

**NOV. 7 (MST)**

**DAY 3**

**8:30-10:30 AM,  
Nov. 8 (HKT)**

**5:30-7:30 PM,  
Nov. 7 (MST)**

**Panel 5: Language and Writing: Script,  
Epigraphy, and Dialect**

**Chair: Isaac Yue, University of Hong Kong**

Adam Schwartz, Hong Kong Baptist University	“Alone,” As a Result of Divination
Hsiang-Lin Shih, St. Olaf College	Change of Narrative Voice and Beyond: Indications of Quotation Marks in English Translations of the Nine Songs and the Zhou Hymns
Hin Ming Frankie Chik, Arizona State University	Han Misappropriation and Denigration of the Qin Legacy: The Myth of Chinese Characters’ (D)Evolution in Han Sources
Nie Qingfeng, Rutgers University	Digitizing Catalogues and Reading Rubbings: Constructing Personal Testimony of the An Lushan Rebellion in Luoyang
Richard Simmons, University of Hong Kong	Spreading Rhotacization and Historical Layering in the Huixiàn Dialect of Hénán

**10:30-11:00 AM,  
Nov. 8 (HKT)**

**7:30-8:00 PM,  
Nov. 7 (MST)**

**Break**

**11:00 AM, Nov. 8  
(HKT)**

**8:00 PM, Nov. 7  
(MST)**

**KEYNOTE  
LECTURE:**

**“Desperately Seeking  
Nana Hsu:**

**A Meta-story of  
Literary Research”**

**Joseph R. Allen**

**Visiting Professor,  
East Asian Languages**

**and Cultures, Washington University in St Louis,  
and Professor Emeritus of Chinese Literature  
and Cultural Studies, University of Minnesota,  
Twin Cities**

