American Oriental Society

Western Branch
Founded 1951

Annual Meeting
October 19-20, 2018

Program

Location:
East Asia Library
Rooms 224 and 338

Lathrop Library
Stanford University

The conference organizers gratefully acknowledge co-sponsorship support from Stanford’s Center for East Asian Studies, Confucius Institute, Department of East Asian Languages and Cultures, and East Asia Library.
**Note:** Sessions alternate between those that run concurrently in different rooms (e.g., 1 and 2, 4 and 5) and those that meet as a single plenary session in Room 224 (e.g., 3 and 8). Presentations are allotted a total of 30 minutes, including Q&A after the talk itself. Because of time pressure on Saturday, Sessions 9 and 10 only will have presentations limited to 25 minutes.

**Friday, October 19**

**Session 1  Friday, 9:15 am - 10:45 am  Room 224**
Chair: Stephen Wadley, Portland State University

Dewei Shen, Yale University. “Megapolis Abandoned: ‘Empire’ as Experienced by A Regional Society in Jiangling, Middle Yangzi Region (278 BCE-c.118 BCE).”

Xi Zhu, University of Washington. “Notes on 𢨋: A Possible Method of Creating A New Phonetic Element in Pre-Qín Times?”


**BREAK  Friday, 10:45 - 11:00**

**Session 2  Friday, 9:15am - 10:45am  Room 338**
Chair Daniel Hsieh, Purdue University

Yi Ding, Stanford University. “‘Dedication Accounts’ and Dedication as a Rite - -The Morphology of a Subgenre of the Ji 讘 in Tang China”

Jue Chen, Kalamazoo College. “Negotiating Textuality and Materiality: The Wu Creek as a Locale of Cultural Values in Tang and Song”

Yiwen Zheng, Indiana University. “Combating ‘Fake News’ and ‘Restoring’ Recent Memory: Sun Guangxian’s Historiographical Writing of the Five Dynasties.”
Session 3  Friday, 11:00am - 12:00pm  Room 224
Chair: Madeline K. Spring, University of Hawaii
Daniel Hsieh, Purdue University. “Du Fu’s Late and Early Wanderings.”

Armin Selbitschka, Ludwig Maximilian University of Munich. “The First Emperor’s So-called Acrobat Figurines.”

LUNCH  Friday, 12pm - 1:00pm
Outside the East Asia Library on the Terrace

Session 4  Friday, 1:00pm - 2:30pm  Room 224
Chair: Matthias Richter, University of Colorado, Boulder

Xiuyuan Mi, University of Pennsylvania. “Through the Turmoil: Bamboo-branch Lyrics and Guardians of Civilization in Late Yuan China.”

Isaac Yue, University of Hong Kong. “Martyrdom, Gender Identity, and ‘Restrictive Emotionality’: The Making of a Ming Heroine.”


Session 5  Friday, 1:00pm - 2:30pm  Room 338
Chair: Richard V. Simmons, Rutgers University


Nina Duthie, UCLA. “Emperors and Buddhists in Wei shu Shi Lao zhi (魏書釋老志) Historiography on the Early Northern Wei.”

Session 6  Friday, 2:30pm - 4:30pm  Room 224
Chair: Wendy Swartz, Rutgers University


Ryan Fleming, University of Hawaii. “Literature and Distance in Lu Ji’s Wenfu.”

**Session 7  Friday, 2:30pm - 4:30pm  Room 338  Chair: Antje Richter, University of Colorado, Boulder**


Najung Kim, Stanford University. “Responding to Violence: Two Paintings by Southern Song Loyalists—Ink Orchid and Noble Horse.”

Kay Duffy, Princeton University. “Hoist by his own Petard? Primary texts in the biography of Wang Rong (468-494).”


**BREAK  Friday, 4:30 pm - 4:45 pm**

**Session 8  Friday, 4:45pm - 5:45pm  Room 224  Chair: Meow Hui Goh, Ohio State University**

Nicholas Williams, University of Hong Kong. “Sublimating Sorrow: An Inclusive Reading of the ‘Li sao.’”

Manling Luo, Indiana University. “Duan Chengshi and His Collection of Buddhist Miracle Tales.”

Reception to follow the conclusion of the final session, on the back patio behind Knight Building, 521 Memorial Way.
Saturday, October 20

Session 9  Saturday, 9:10am – 10:50am  Room 224  
Chair: Nicholas Williams, University of Hong Kong

NOTE: This session has 25 minute presentations

Katherine Alexander, University of Colorado, Boulder. “Confucianize Popular Culture, Popularize Confucian Culture: A Late Qing Response to Christian Evangelism.”

Yan Dong, University of Arizona. “Animation and De-animation of Science: An Analysis on the Translated Science Fictions in 1900s in China.”


Youngjun Kwon, University of Washington. “The Emergence of Chinese Historical Phonology as a Modern Discipline.”

Session 10  Saturday, 9:10am – 10:50am  Room 338  
Chair: Ronald Egan, Stanford University

NOTE: This session has 25 minute presentations

Jingyi Qu, Nanyang Technological University of Singapore. “Elegance beyond Flamboyance: Representation of Feminine Beauty in Tangeshi Yanyi Pin唐詩豔逸品.”

Yanning Wang, Florida State University. “Behind an Ideal Womanhood: Jiang Tan and Guan Ying’s Writings.”

Yanping Lu, Stanford University. “Portrayal of Buddhist Nuns in Premodern Chinese Literature from 960 to 1912.”

Yan Liang, Grand Valley State University. “An Intriguing Game of Relay: The Narrative Perspective in Haishang hua liezhu.”
Session 11  Saturday, 11:00am – 12:00pm  Room 224  
Chair: Robert Joe Cutter, Arizona State University

Binbin Yang, University of Hong Kong. “Boundaries of Knowledge: ‘Quacks,’ Learned doctors, and the Legitimization of Women’s Medical Expertise in Mid-to-Late-Qing China.”

Tim Chan, Hong Kong Baptist University. “A Hagiography in Parallel Prose and Hepta-syllabic Verse: ‘An Encomium on Guanyin’ Attributed to Wang Bo (650–76).”

LUNCH & BUSINESS MEETING 12:00 pm - 1:30 pm

Session 12  Saturday, 1:30pm - 3:30pm  Room 224
Chair: Yuming He, UC Davis

Su Fu, Princeton University. “Southern Anthology and Southern Triumph: The Song Redefinition of Chuci."

Chengjuan Sun, Kenyon College. “Serious Jokes: Playfulness as the Device of Non-Conformity in Song Poetry.”


Yunshuang Zhang, Wayne State University. “Closing the Door and Shutting the Window: the Entanglement between the Studio Space and Mental Enjoyment.”

Session 13  Saturday, 2:00pm - 3:30pm  Room 338
Chair: Alexei Ditter, Reed College


Xurong Kong, Kean University. “Writing Music, Building Empire: A Study of the Western Jin.”

Lu Kou, Williams College. “Stories, Records, and Historiographies: Liu Yu 劉彧 (r. 466–472) and His Fratricide.”
BREAK  Saturday, 3:30 pm - 3:45 pm

Session 14  Saturday, 3:45pm - 4:45pm  Room 224
Chair: Wai-yee Li, Harvard University

Xiaoqiao Ling, Arizona State University. “Explaining The Western Wing (Xixiang ji)—To Whom?”

Richard V. Simmons, Rutgers University. “More on the Rù Tone in Mandarin: Qīngrù and Ji-Lǜ Mandarin Classification.”

All registered conference attendees are warmly encouraged to attend the Annual Banquet, to be held at Il Fornaio Restaurant, 520 Cowper Street, Palo Alto (four blocks northeast of the Cardinal Hotel). Dinner begins at 6:30 pm. The traditional Annual Banquet Address will be delivered by Professor Wai-yee Li (Harvard) at the conclusion of the dinner, on "People as Things and Things as People in the Chinese Tradition."