



American Oriental Society

Western Branch

Founded 1951

Annual Meeting
October 19-20, 2018

Program

Location:
East Asia Library
Rooms 224 and 338

**Lathrop Library
Stanford University**

The conference organizers gratefully acknowledge co-sponsorship support from Stanford's Center for East Asian Studies, Confucius Institute, Department of East Asian Languages and Cultures, and East Asia Library.

Note: Sessions alternate between those that run concurrently in different rooms (e.g., 1 and 2, 4 and 5) and those that meet as a single plenary session in Room 224 (e.g., 3 and 8). Presentations are allotted a total of 30 minutes, including Q&A after the talk itself. Because of time pressure on Saturday, Sessions 9 and 10 only will have presentations limited to 25 minutes.

Friday, October 19

Session 1 Friday, 9:15 am - 10:45 am Room 224

Chair: Stephen Wadley, Portland State University

Dewei Shen, Yale University. “Megapolis Abandoned: ‘Empire’ as Experienced by A Regional Society in Jiangling, Middle Yangzi Region (278 BCE-c.118 BCE).”

Xi Zhu, University of Washington. “Notes on 龠: A Possible Method of Creating A New Phonetic Element in Pre-Qín Times?”

Luke Waring, Princeton University. “The Working Lives of Scribes: The Materiality of Scribal Practices at Mawangdui.”

Session 2 Friday, 9:15am - 10:45am Room 338

Chair Daniel Hsieh, Purdue University

Yi Ding, Stanford University. “‘Dedication Accounts’ and Dedication as a Rite - The Morphology of a Subgenre of the *Ji* 記 in Tang China”

Jue Chen, Kalamazoo College. “Negotiating Textuality and Materiality: The Wu Creek as a Locale of Cultural Values in Tang and Song”

Yiwen Zheng, Indiana University. “Combating ‘Fake News’ and ‘Restoring’ Recent Memory: Sun Guangxian’s Historiographical Writing of the Five Dynasties.”

BREAK Friday, 10:45 - 11:00

Session 3 Friday, 11:00am - 12:00pm Room 224

Chair: Madeline K. Spring, University of Hawaii

Daniel Hsieh, Purdue University. “Du Fu’s Late and Early Wanderings.”

Armin Selbitschka, Ludwig Maximilian University of Munich. “The First Emperor’s So-called Acrobat Figurines.”

LUNCH Friday, 12pm - 1:00pm

Outside the East Asia Library on the Terrace

Session 4 Friday, 1:00pm - 2:30pm Room 224

Chair: Matthias Richter, University of Colorado, Boulder

Xiuyuan Mi, University of Pennsylvania. “Through the Turmoil: Bamboo-branch Lyrics and Guardians of Civilization in Late Yuan China.”

Isaac Yue, University of Hong Kong. “Martyrdom, Gender Identity, and ‘Restrictive Emotionality’: The Making of a Ming Heroine.”

Tom Mazanec, University of California, Santa Barbara. “Tang Poems on the *Lotus Sūtra*.”

Session 5 Friday, 1:00pm - 2:30pm Room 338

Chair: Richard V. Simmons, Rutgers University

Joseph Uphoff, Independent scholar. “Dragons in East Asian Culture: Being a Brief Overview and Cross-Cultural Comparison of Their Evolution.”

Moritz Huber, Ludwig Maximilian University of Munich. “A Network Analysis of Sogdians in China: On the Importance of Toponyms and Choronyms in Prosopographical Studies.”

Nina Duthie, UCLA. “Emperors and Buddhists in *Wei shu* “Shi Lao zhi” (魏書釋老志) Historiography on the Early Northern Wei.”

Session 6 Friday, 2:30pm - 4:30pm Room 224

Chair: Wendy Swartz, Rutgers University

Lucas Wolf, Arizona State University. “Punishing Ghosts and Summoning Gods: Establishing History and Practice in the *Jinsuo liuzhu yin*.”

Luying Zhao, Arizona State University. “A Preliminary Study on the Masters of Refinement in Tang China.”

Xiaojing Miao, University of Colorado, Boulder. “Against *Captatio Benevolentiae*: The Art of Tang Self-recommendation Letter.”

Ryan Fleming, University of Hawaii. “Literature and Distance in Lu Ji’s *Wenfu*.”

Session 7 Friday, 2:30pm - 4:30pm Room 338
Chair: Antje Richter, University of Colorado, Boulder

Zhinan Chen, University of Washington. “A Study of the ‘Zhigong tu’ 職貢圖 (‘Illustration of Tribute Bearers’) Manuscript.”

Najung Kim, Stanford University. “Responding to Violence: Two Paintings by Southern Song Loyalists—Ink Orchid and Noble Horse.”

Kay Duffy, Princeton University. “Hoist by his own Petard? Primary texts in the biography of Wang Rong (468-494).”

Daniel Tuzzeo, Stanford University. “Compiling Cosmologies: A Medieval Chinese Buddhist Manuscript from the Stein Collection.”

BREAK Friday, 4:30 pm - 4:45 pm

Session 8 Friday, 4:45pm - 5:45pm Room 224
Chair: Meow Hui Goh, Ohio State University

Nicholas Williams, University of Hong Kong. “Sublimating Sorrow: An Inclusive Reading of the ‘Li sao.’”

Manling Luo, Indiana University. “Duan Chengshi and His Collection of Buddhist Miracle Tales.”

Reception to follow the conclusion of the final session, on the back patio behind Knight Building, 521 Memorial Way.

Saturday, October 20

Session 9 Saturday, 9:10am – 10:50am Room 224

Chair: Nicholas Williams, University of Hong Kong

NOTE: This session has 25 minute presentations

Katherine Alexander, University of Colorado, Boulder. “Confucianize Popular Culture, Popularize Confucian Culture: A Late Qing Response to Christian Evangelism.”

Yan Dong, University of Arizona. “Animation and De-animation of Science: An Analysis on the Translated Science Fictions in 1900s in China.”

Huili Zheng, Worcester Polytechnic Institute. “Loyalism and Friendship: The Case of Zhu Shunshui.”

Youngjun Kwon, University of Washington. “The Emergence of Chinese Historical Phonology as a Modern Discipline.”

Session 10 Saturday, 9:10am – 10:50am Room 338

Chair: Ronald Egan, Stanford University

NOTE: This session has 25 minute presentations

Jingyi Qu, Nanyang Technological University of Singapore. “Elegance beyond Flamboyance: Representation of Feminine Beauty in *Tangshi Yanyi Pin* 唐詩豔逸品.”

Yanning Wang, Florida State University. “Behind an Ideal Womanhood: Jiang Tan and Guan Ying’s Writings.”

Yanping Lu, Stanford University. “Portrayal of Buddhist Nuns in Premodern Chinese Literature from 960 to 1912.”

Yan Liang, Grand Valley State University. “An Intriguing Game of Relay: The Narrative Perspective in *Haishang bua liezhuan*.”

Session 11 Saturday, 11:00am – 12:00pm Room 224

Chair: Robert Joe Cutter, Arizona State University

Binbin Yang, University of Hong Kong. “Boundaries of Knowledge: ‘Quacks,’ Learned doctors, and the Legitimization of Women’s Medical Expertise in Mid-to-Late-Qing China.”

Tim Chan, Hong Kong Baptist University. “A Hagiography in Parallel Prose and Hepta-syllabic Verse: ‘An Encomium on Guanyin’ Attributed to Wang Bo (650–76).”

LUNCH & BUSINESS MEETING 12:00 pm - 1:30 pm

Session 12 Saturday, 1:30pm - 3:30pm Room 224

Chair: Yuming He, UC Davis

Su Fu, Princeton University. “Southern Anthology and Southern Triumph: The Song Redefinition of *Chuci*.”

Chengjuan Sun, Kenyon College. “Serious Jokes: Playfulness as the Device of Non-Conformity in Song Poetry.”

Huijun Mai, Harvard University. “The Gentleman in the Kitchen: Menus, Cookbooks, and Recipes in the Song (960 – 1279).”

Yunshuang Zhang, Wayne State University. “Closing the Door and Shutting the Window: the Entanglement between the Studio Space and Mental Enjoyment.”

Session 13 Saturday, 2:00pm - 3:30pm Room 338

Chair: Alexei Ditter, Reed College

Claire Yi Yang, UC Berkeley. “Obscure Burial Objects and Death Ritual Transformation in the Tang Dynasty (618-907).”

Xurong Kong, Kean University. “Writing Music, Building Empire: A Study of the Western Jin.”

Lu Kou, Williams College. “Stories, Records, and Historiographies: Liu Yu 劉彧 (r. 466–472) and His Fratricide.”

BREAK Saturday, 3:30 pm - 3:45 pm

Session 14 Saturday, 3:45pm - 4:45pm Room 224

Chair: Wai-yee Li, Harvard University

Xiaoqiao Ling, Arizona State University. “Explaining *The Western Wing* (*Xixiang ji*)—To Whom?”

Richard V. Simmons, Rutgers University. “More on the *Rù* Tone in Mandarin: Qīngù and Jì-Lǚ Mandarin Classification.”

All registered conference attendees are warmly encouraged to attend the Annual Banquet, to be held at Il Fornaio Restaurant, 520 Cowper Street, Palo Alto (four blocks northeast of the Cardinal Hotel). Dinner begins at 6:30 pm. The traditional Annual Banquet Address will be delivered by Professor Wai-yee Li (Harvard) at the conclusion of the dinner, on "People as Things and Things as People in the Chinese Tradition."