

American Oriental Society

Western Branch Annual Meeting

University of Colorado, Boulder

October 8-10, 2010

CONFERENCE PROGRAM

FRIDAY, OCTOBER 8

Panel 1. 8:15 a.m.—10:15 a.m.

UMC Aspen Room

Early Medieval Literature

Chair: Paul W. Kroll, University of Colorado

Timothy M. DAVIS, Brigham Young University

“Caution and Candor: Sima Yi’s Correspondence with Xiaohou Xuan”

Timothy Wai Keung CHAN, Hong Kong Baptist University

“‘Utterly Wonderful, Lovely Words’: A New Solution for an Enigmatic Riddle

Graham CHAMNESS, Harvard University

“A Case Study of Mockery and Literature During the Reign of Yongping: The *shelun* of Cui Yin and Ban Gu”

Robert Joe CUTTER, Arizona State University

Dirge for Honored Consort Xuan of the [Liu] Song Dynasty Emperor Wu the Filial”

Refreshment Break 10:15—10:30 a.m.

Panel 2. 10:30 a.m.—12:00 noon.

UMC Aspen Room

Modern Literature

Chair: Meow Hui Goh, Ohio State University

Henry LEM, Portland State University

“Fact and Fiction: Liu E (1857-1909) and Characters in *Laocan youji*”

John ZOU, Arizona State University

“The Poetic Exception: Mei Lanfang and Political Crisis in the Early Republic”

Ronald C. EGAN, University of California, Santa Barbara

“Speaking While Not Speaking: Qian Zhongshu’s ‘Foreword’ to *Guanzhui bian*”

Lunch Break 12:00 noon—1:30 p.m.

Panel 3. 1:30 p.m.—3:00 p.m.

UMC Aspen Room

Topics in Cultural History

Chair: Antje Richter, University of Colorado

Suzanne CAHILL, University of California, San Diego

“Designs for the Living and the Dead: Chinese Bronze Mirrors and Silk Textiles of the Warring States Through the Tang Periods (450 BCE—907 CE)”

Garret P. OLBERDING, University of Oklahoma

“Techniques of *Weiqi* in the High Imperial Period”

Jeongsoo SHIN, University of Washington

“Queen Peony and the Three Gentlemen Plants: Conflicts of Gendered Flowers in ‘An Ping’s Record of a Dream Journey”

Refreshment Break 3:00—3:15 p.m.

Panel 4. 3:15 p.m.—5:15 p.m.

UMC Aspen Room

Medieval Poetry

Chair: David R. Knechtges, University of Washington

Brigitta LEE, University of Arizona

“The ‘Roaming Knight’ (*youxia*) as Moral Exemplar in Early Medieval Poetry”

Ping WANG, Princeton University

“Finding the Dimension of Time: Preliminary Thoughts on *denggao* (ascension) Poetry”

WANG Xibo, University of Washington

“Looking Far Away to the Twelve-Gates of Sovereign Power: Posture, Distance, and Individual Dignity in Zhenguan(627-650) Literature”

Jie WU, Washington State University

“The Political and Poetical Role-Play of Shangguan Wan’er”

SATURDAY, OCTOBER 9

Panel 5. 8:45 a.m.—10:15 a.m.

UMC Aspen Room

Early Texts and Thought

Chair: Matthias L. Richter, University of Colorado

Shirley CHAN, Macquarie University

“The Baoxun Text in the Tsinghua Collections of the Bamboo Slip Manuscripts”

Heng DU, Harvard University

“The ‘Chu shuo’ Chapters as a Hinge for the *Hanfeizi* Compilation”

Daniel HSIEH, Purdue University

“Zhuangzi, Huizi, and the Happiness of Fish”

Panel 6. 9:15–10:15 a.m.

UMC 425

Song to Ming Poetry and Poetics

Chair: Anna M. Shields, University of Maryland, Baltimore County

YANG Zhiyi, Princeton University

“Zhu Xi the Poet”

Young Kyun OH, Arizona State University

“Value-added Publication—A Historical Overview of Printing the *Yunfu qunyu*”

Refreshment Break 10:15—10:30 a.m.

Panel 7. 10:30 a.m.—11:30 a.m.

UMC Aspen Room

Early Texts and Thought, continued

Irena CRONIN, University of California, Los Angeles

“A Comparison of the *Heguanzi* and the *Huainanzi* with Regards to Government”

Maxim KOROLKOV, Beijing University

“Constructing Law and Society through Legal Process in Early Imperial China”

Panel 8. 10:30 a.m.—11:30 a.m.

UMC 425

Song to Ming Poetry and Poetics, continued

Daniel BRYANT, University of Victoria

“What’s New? The Secretariat Style vs. the Archaists in Practice”

Xiaorong LI, University of California, Santa Barbara

“Intoxicated with Illnesses: The ‘Decadent’ Poetics of Wang Yanhong (1593-1642)”

Western Branch business meeting 11:30-11:45

UMC Aspen Room

Lunch Break 11:45—1:15 p.m.

Panel 9. 1:15 p.m.—2:45 p.m.

UMC Aspen Room

Religion

Chair: Richard Von Glahn, University of California, Los Angeles

Adam FONG, University of Northern Colorado

“Cantonese Goddesses: Gender, Religion, and Society in Tang-dynasty Guangzhou”

Natasha HELLER, University of California, Los Angeles

“Buddhism and Injustice in *Taiping guangji*”

Joanne TSAO, Arizona State University

“Sculpting the Body: Daoist Vestments in the *Codes and Precepts for the Liturgical Vestments of the Three Caverns*”

Panel 10: 1:15 p.m.—2:45 p.m.

UMC 425

Ming-Qing Fiction

Chair: Madeline K. Spring, Arizona State University

Michelle LOW, University of Northern Colorado

“Magical Heroines: Stories of the *Nüxia* in Chinese Literature”

Yan LIANG, Grand Valley State University

“A Cave Collapses into a Mountain: The Farcical and Nonsensical in the Ming Vernacular Novel *Xiyou ji*”

Xiaoqiao LING, Arizona State University

“A New Look at Karmic Retribution in *Xingshi yinyuan zhuan*”

Refreshment Break 2:45—3:00 p.m.

Panel 11. 3:00 p.m.—5:00 p.m.

UMC Aspen Room

Late Tang Literature

Chair: Ding Xiang Warner, Cornell University

Yue HONG, Kalamazoo College

“The Problem of Love in Tang Stories”

Linda Rui FENG, University of Toronto

“Retrospective Juvenilia: Recounting Liminality in Tang Chang'an”

Mei-ah TAN, Chinese University of Hong Kong

“The Political, Economic, and Social Problems behind the Shortage of Silk: Using Yuan Zhen’s (779–831) ‘Yinshan dao’ (Mt. Yin Circuit) as a Point of Investigation”

Suh-jen YANG, Suffolk University

“Philology as Inscription Writing: On Han Yu’s ‘Huangling Temple Inscription,’ his *Chuci* Study, and the Sentiment of the ‘Exiled Minister’”