

**American Oriental Society**  
**Western Branch Annual Meeting**  
University of California, Los Angeles  
October 16-17, 2009

**CONFERENCE PROGRAM**

**FRIDAY, OCTOBER 16**

**Continental Breakfast, 8:00-8:45 a.m.** Humanities Conference Room, 314 Royce

**Opening Remarks: 8:45-9:00 a.m.** Humanities Conference Room, 314 Royce

**Session 1: 9:00-10:45 a.m.** Humanities Conference Room, 314 Royce

*Chair: Robert Joe Cutter, Arizona State University*

Y. Edmund Lien, University of Washington

“Mixing Poetry and Astronomy: the Celestial Journey of Zhang Heng’s ‘Si xuan fu’”

Erin Brightwell, Princeton University:

“Discursive Flights: Structuring Stories in Ren Fang’s ‘Notes Relating the Extraordinary’”

Timothy Wai Keung Chan, Hong Kong Baptist University

“A Search Tool for Drowned Bodies since Early Medieval China”

Antje Richter, University of Colorado

“What’s in a Cliché? Expressing Personal Sentiment in Early Medieval China”

**Break: 10:45-11:00**

**Session 2A: 11:00 a.m.-12:30 p.m.** Humanities Conference Room, 314 Royce

*Chair: Ping Wang, Princeton University*

Nicholas M. Williams, University of Washington

“Heirs of Ancient Cares: Li Bai’s ‘Gu feng’ Poems”

Daniel Hsieh, Purdue University

“The Nine Songs, Wang Wei (701-761), and his “Wangchuan ji”

Jinghua Wangling, Loyola University, Maryland

“The Speaker and the Protagonist: A Tentative Approach to Analyze the Definiteness and Indefiniteness of Li Shangyin’s Poetry”

**Session 2B: 11:00 a.m.-12:30 p.m.** 243 Royce Hall

*Chair: Jack Chen, UCLA*

Hsiang-Lin Shih, University of Washington

“The Han River in the Clouds: A King’s Lament”

Newell Ann Van Auken, University of Iowa

“Not Reported, Not Recorded: Ritual Announcements as the Source of Information in *Chūnqiū* Death Records”

Timothy Michael O’Neill, University of Washington

“Regicidal Origins: A Note on the Structure of the *Shiji*”

**Lunch Break: 12:30-2:00 p.m.**

**Session 3: 2:00-3:45 p.m.** Humanities Conference Room, 314 Royce

*Chair: Andrea Goldman, UCLA*

Binbin Yang, Institute of Literature, Chinese Academy of Social Sciences

“Illness and the Fashioning of the Self: Poetry-Pathographies by a Qing-Dynasty Chinese Woman Poet, Chen Yunlian 陳蘊蓮”

Xiaorong Li, University of California, Santa Barbara

“Old Boudoir and ‘New Women’: Women’s Classical-Style Poetry in Late Qing and Early Republican China”

Timothy C. Wong, Arizona State University

“The Evolutionary Nature of Traditional Chinese Vernacular Fiction”

John Zou, Arizona State University

“Lu Xun and the Anti-Theatrical Tradition in China”

**Break: 3:45-4:00 p.m.**

**Session 4: 4:00-5:30 p.m.** Humanities Conference room, 314 Royce

*Chair: Goh Meow-hui, Ohio State University*

Isaac Yue, University of Hong Kong

“Decadence and the Re-Imagination of Alterity in Vernacular Chinese Literature”

Young Kyun Oh, Arizona State University

“Engraved Virtues: the Printing History of the *Samgang Haengshil-do* 三綱行實圖 [Illustrated Guide to the Three Relationships]”

Yuming He, University of Chicago

“*Boxiao zhuji* (Pearls to Evoke Laughter) and the Reading Culture of Ming China”

**FRIDAY (continued)**

**Reception: 6:00-8:00 p.m.**                      **Sierra Room, UCLA Faculty Center**

**SATURDAY, OCTOBER 17**

**Continental Breakfast, 8:00-8:45 a.m.**    Humanities Conference Room, 314 Royce

**Session 5: 8:45-10:30 a.m.**                      Humanities Conference Room, 314 Royce

*Chair: Steve West, Arizona State University*

Suzanne E. Cahill, University of California, San Diego

“Vehicles and Clothing Depicted in Chinese Bronze Mirrors of the Han through  
Tang Dynasties “

Jonathan Pease, Portland State University

“See No Evil: Wang Anshi’s ‘Rites and Music’”

Kathleen Tomlonovic, Western Washington University

“Su Zhe’s 蘇轍 (1039-1112) Retirement at Yingzhou: An Active Life Beyond Closed  
Gates”

Stephen Wadley, Portland State University

“A Report on the Sibe of Cabcal County”

**Break: 10:30-10:45**

**Session 6: 10:45 a.m.-12:15 p.m.**                      Humanities Conference Room, 314 Royce

*Chair: Ron Egan, University of California, Santa Barbara*

Mei Ah Tan, Chinese University of Hong Kong

“A Tang Poet’s Advice on Good Government: An Analysis of the Two Poems  
‘Sacrificing to Spirits’ 賽神 of Yuan Zhen 元稹 (779–831)”

Yue Hong, Kalamazoo College

“Remembered for Her Romantic Sentiment: A Case Study of Ninth Century  
Funerary Inscriptions (*Muzhiming* 墓誌銘)”

Jiayan Zhang, University of California, Santa Barbara

“The Northern Song Period Canonization of Wang Wei as Painter”

**Business Meeting: 12:15-12:30 p.m.**

**Lunch Break: 12:30-2:00 p.m.**

**Session 7: 2:00-3:45 p.m.**

Humanities Conference Room, 314 Royce

*Chair: David Knechtges, University of Washington*

Yingying Sun, University of Washington

“A Study on the Dingzhou Bamboo Text of the *Lun yu*”

Shirley Chan, Macquarie University

“‘The Unity of Heaven and Man’ (*tianren he yi* 天人合一) or ‘The Distinction between Heaven and Man’ (*tianren you fen* 天人有分) — the Concept of *Tian* in the Guodian Texts”

Jan Nattier, Soka University (Tokyo)

“A Previously Unidentified Verse in Zhi Qian’s Translation of the *Dharmapada*”

Jie Wu, Washington State University

“Message-Delivering Stories from the Six Dynasties to Tang”

**Break: 3:45-4:00 p.m.**

**Session 8: 4:00-5:45 p.m.**

Humanities Conference Room, 314 Royce

*Chair: Michael Fuller, University of California, Irvine*

Matthias L. Richter, University of Colorado at Boulder

“The Influence of Scribal Intentions and Skills on the Transmission of Texts”

Daniel Bryant, University of Victoria

“Toward a Rectification of Names in Chinese Poetry”

Mark Pitner, University of Washington

“From Reception to Perception: Finding Self in Others”

Zeb Raft, University of Alberta

“First Findings from a Web-Based Bibliography of Chinese Poetry in Translation”

**Banquet: 6:00-9:00 p.m.**

Hacienda Room, UCLA Faculty Center

**Presidential Address: Robert Joe Cutter**