

American Oriental Society

Western Branch
established 1951

28 September 2004

Dear Conference Participant:

I am sending you a copy of the tentative schedule for the conference. Because we have a slightly smaller group this year I have changed the conference venue from Portland State University to a conference room at the hotel. I will have a digital projector and a screen available for use—if you have some other specific audio-visual need for your presentation (white board, overhead projector), please let me know as soon as possible and I will make arrangements for them.

Thirty minutes have been set aside for each paper; presenters should normally take 20 minutes to present their papers, allowing 10 minutes for discussion. In any case please be considerate of other presenters and do not exceed the thirty-minute limit.

I have assigned some of you to be chairs of the various panels. I thank you in advance and hope you will agree to my request. If you cannot, or would prefer not to do so, would you please let me know and I will make changes. Contact information is given below.

Transportation from Portland International Airport (PDX) is available in several forms. The simplest and most economical is to take the light rail (MAX) into town from the airport; the cost is \$1.60. Get off at the last stop (Galleria/10th Ave SW) in downtown Portland. The hotel is one block further west on 11th and two and a half blocks to the north, between Washington and Stark, (if you don't wish to walk the two blocks, pick up the northbound streetcar on 10th and ride to the next stop). Airport Limo, Taxi and Shuttle services are also available with prices around \$30.

For those of you who arrive on Thursday, we are planning an excursion to the Portland Chinese Garden. Please meet in the hotel lobby at 4pm. The garden is located just off the Old Town/Chinatown MAX stop if you miss the group and would still like to come by. Be aware however the garden will only be open until 6pm.

This time of year in Portland, the highs average close to 70° but low temperatures are often in the 40s so you will want to bring a jacket for the evening hours. Being in the Northwest, there is also always a chance of rain, so you may want to bring an umbrella.

If you have any last minute questions or requests, please feel free to contact me. Welcome to Portland!

Sincerely,

Stephen Wadley

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WESTERN BRANCH AMERICAN ORIENTAL SOCIETY
TENTATIVE SCHEDULE

(All panels will be held in Conference Room B, Mark Spencer Hotel)

FRIDAY

Panel I The Tang Dynasty 9am—10:45

Chair: Jonathan Pease

Paul Kroll, University of Colorado, Boulder.

“Li Hua's *fu* on the Mount Lu Waterfall”

Manling Luo, Washington University.

“From Historiography to *Chuanqi* Storytelling: The Spectacle of Female Revenge in ‘*Xie Xiao'e zhuan*’”

Matthew F. Carter, University of Washington.

“Tradition, Event, and Recurrent Language in Jinglong Period Occasional Poetry.”

Panel II Modern Asia 11am—12:45

Chair: Daniel Bryant

Eric Cunningham, Gonzaga University.

“Zen, Eschatology, and the Historical Dialectics of Nishida Kitaro.”

Clara Iwasaki, Reed College.

“Comprehending the Incomprehensible: American Reviews of Mei Lanfang's American Tour of 1930.”

Merrick Lex Berman, Harvard University.

“Modeling Space and Time with the China Historical Geographic Information System (CHGIS).”

Business Meeting 12:45—1pm

Panel III Early China 2:30—5pm

Chair: Madeline Spring

Suh-jen Yang, University of Washington.

“The Rhetoric of the ‘Merit Inscription of Guiyang Magistrate Zhou Jing’ and the Notion of ‘Inscription Resembling the Han *fu*.’”

Tyler C. Pike, University of Sydney.

“*Shi* Interpretation in the Warring States Period.”

—break—

Anthony E. Clark, University of Oregon.

“When (and) Did Ban Gu Write the *Hanshu*.”

Ken Brashier, Reed College.

“‘Suspect Texts and Empty Explanations’: Pattern and Past in Western Han Debates on the Imperial Ancestral Cult.”

5:30—6:30 Informal Reception, Mark Spencer Hotel Rooftop Garden.

SATURDAY

Panel IV The Song Dynasty 8:45—10:30

Chair: Richard Von Glahn

Stuart Sargent, Colorado State University.

“Ho Chu’s Heptametric Regulated Verse Revisited.”

Ronald Egan, University of California, Santa Barbara.

“On Book Printing and Resistance to It in Song Dynasty China.”

Chengjuan Sun, University of California, Berkeley.

“The Visual and Literary Representations of Silk-Pounding.”

Panel V Buddhism 10:45--12:30

Chair: Mark Halperin

Jan Nattier, Indiana University.

“Beyond Translation and Transliteration: A New Look at Chinese Buddhist Terminology”

David B. Gray, Rice University.

“Avesa in the Buddhist Yogitantras”

Timothy Wai Keung Chan, University of Sydney.

“‘Vernal Grasses Growing in the Pond.’ The Mahāyāna Buddhist Landscape in Xie Lingyun’s Poetry.”

Panel VI Late Imperial China 2pm—3:45

Chair: He Yuming

Timothy Wong, Arizona State University.

“When the Beginning is Not a Beginning: The Concept of *xiezi* in Water Margin.”

David Prager Branner, University of Maryland.

“Rime Table *lèigé* and Qián Dàxīn’s views on “*gǔyīn*.”

Weiwei Ren, University of California, Santa Barbara.

“The Talented Woman to be Married: Female-centered Concern in Xu Wei’s *Mulan* and *The Girl Graduate*.”

Panel VII The Six Dynasties Period 4pm—5:45

Chair: Meow Hui Goh

Yue Hong, Harvard University.

“The Charms of Nature: A Discussion on the Changing Notions of Natural Beauty from the Six Dynasties to the Late Tang.”

Colin Mieling, Reed College.

“Muffled Chuckling: Incongruity in ‘Song Dingbo and the Ghost.’”

Timothy M. Davis, Columbia University.

“Genre Development Preserved in Stone: Early Medieval Tomb Epitaph Inscriptions.”

Banquet 7pm Governor Hotel

Honored Speaker Professor Evelyn Rawski: "Scholarly Trends in China Studies."