American Oriental Society
Western Branch
Annual Meeting Schedule: October 10-12, 2003
Shattuck Hotel, Berkeley, California

FRIDAY

8:00-8:30: Coffee, Juice, and Pastries

8:30: Welcoming Remarks

8:45-10:15: Panel One: Early China

Jeffrey Riegel, University of California, Berkeley, Chair
Albert E. Dien (Stanford University)
    Synodarch is to sarthavaha as …Caravan leaders across Asia
David Nivison (Stanford University)
    Huang Di to Zhi Bo: A Problem in Historical Epistemology
Michael Puett (Harvard University)
    Gods, Ancestors, and Humans in the Eastern Han

10:30-12:00: Panel Two: Han and Six Dynasties’ Poetry

Paul W. Kroll, University of Colorado, Boulder, Chair

Yang Suh-jen
    Han Dynasty Tri-syllabic Verse
Goh Meow-Hui (University of Wisconsin)
    Reading of Wang Rong's Pentasyllabic Shi in the Light of Tonal Prosody
Tim Chan (University of Sydney)
    Cosmogonic and Apocalyptic Discourse in the Literary Works of Ruan Ji
    (210-263)

12:00-1:30 Lunch
1:30-3:00: Panel Three: Six Dynasties' and Tang Poetry

* R. J. Cutter, *University of Wisconsin, Chair*

Kong Xurong (University of Wisconsin)
Aesthetic Features of the *Yongyun fu* of Fu Xuan (217-278)

Matthew F. Carter (University of Washington)
Hills, Pools, & Poetry: The Life of Poems inside Prince Ning's Garden

Anna M. Shields (University of Arizona)
"Do You Remember When...?" The Uses of Nostalgia in Some Mid-Tang Exchange Poems

3:15-4:15: Panel Four Part 1: Song Poetry

* Ding Xiang Warner, Cornell University, Chair*

Kathleen Tomlonovic (Western Washington University)
Retirement at Xie Brook: Su Guo's Continuation of Su Shi's Literary Association with Tao Yuanming

Jonathan Pease (Portland State University)
"A Single Boat Unties the Line": Poetry of Six Characters

4:30-5:30 Panel Four Part 2: Song Poetry

Ronald Egan (University of California, Santa Barbara)
Qin Guan's Preface to *Nilü ji*

Michael A. Fuller (University of California, Irvine)
*Xing* in the Rain: Yang Wanli on the Sources of Poetry

Saturday

7:45-8:30: Coffee, Juice, and Pastries

8:30-10:00: Panel Five: Buddhism

* Robert Sharf, University of California, Berkeley Chair*

Francis V. Tiso (Church of St. Thomas More Catholic Campus)
A Catalogue of the *Thangka* Collections of the Tarap Valley, Dolpo

Kenneth White (Brigham Young University)
Cultivating *Bodhicitta* in the Context of Kukai's Shingon Buddhist Doctrine
Jan Nattier (Indiana University)
A Lexicon of the Translations of Zhi Qian (fl.220-252): A Preliminary Report

10:15-11:45: Panel Six: Song History

Mark Halperin, University of California, Davis, Chair

J. Michael Farmer (Brigham Young University)
A “Typical” Six Dynasties Intellectual in Shu-Han: An Introduction to Qin Mi

Christian Soffel (University of Munich)
Doubts on the Zhongyong in the Late Southern Song Dynasty

Richard Von Glahn (University of California, Los Angeles)
Re-examining the Authenticity of Song Paper Money Specimens

11:45-12:00: Business Meeting

12:00-1:00: Lunch

1:00-2:30: Panel Seven: Modern and Transnational Literature

Andrew Jones, University of California, Berkeley, Chair

Wu Shengqing (University of California, Los Angeles)
Reconfiguring Space & Femininity: Lu Bicheng (1883-1943) and her Ci Poetry on the Alps

Sai Bhatawadekar (The Ohio State University)
Schopenhauer’s Philosophy through Oriental Eyes---His Selective Referencing of the Orient and the Resulting Inconsistencies

Wang Ching-Hsien (Institute of Literature and Philosophy, Academia Sinica)
“Kubla Khan”: Coleridge’s Exercise in T’i-wu

2:40-4:10: Panel Eight: Language and Linguistics

Stephen West, University of California, Berkeley, Chair

David Branner (University of Maryland)
Remarks on the History of Basic Mandarin Lexicon

Stuart H. Sargent (Colorado State University)
Answering Literary, Linguistic, and Historical Questions with a Powerful Electronic Concordance
4:20-5:50: Panel Eight: Ming and Qing Literature

Sophie Volpp, Chair

Daniel Bryant (University of Victoria)
    Early Biographies of Ho Chingming (1483-1521)

He Yuming (Reed College)
    Xu Wei, The Mad Drummer, and the Ming Theater

Charles Kwong (Lingnan University)
    Sense and Sensibility in the Fusheng liuji

Annual Banquet, Seaborg Room, Men's Faculty Club

6:15-7:00: Cash Bar 7:00: Dinner

Followed by the Presidential Address

Timothy Wong, Arizona State University

"Building Red Mansions: Reflections on China's Fiction"