

American Oriental Society
Western Branch

Annual Meeting Schedule: October 10-12, 2003

Shattuck Hotel, Berkeley, California

FRIDAY

8:00-8:30: Coffee, Juice, and Pastries

8:30: Welcoming Remarks

8:45-10:15: Panel One: Early China

Jeffrey Riegel, University of California, Berkeley, Chair

Albert E. **Dien** (Stanford University)

Synodiarch is to *sarthavaha* asCaravan leaders across Asia

David **Nivison** (Stanford University)

Huang Di to Zhi Bo: A Problem in Historical Epistemology

Michael **Puett** (Harvard University)

Gods, Ancestors, and Humans in the Eastern Han

10:30-12:00: Panel Two: Han and Six Dynasties' Poetry

Paul W. Kroll, University of Colorado, Boulder, Chair

Yang Suh-jen

Han Dynasty Tri-syllabic Verse

Goh Meow-Hui (University of Wisconsin)

Reading of Wang Rong's Pentasyllabic *Shi* in the Light of Tonal Prosody

Tim **Chan** (University of Sydney)

Cosmogonic and Apocalyptic Discourse in the Literary Works of Ruan Ji
(210-263)

12:00-1:30 Lunch

1:30-3:00: Panel Three: Six Dynasties' and Tang Poetry

R. J. Cutter, University of Wisconsin, Chair

Kong Xurong (University of Wisconsin)

Aesthetic Features of the *Yongyun fu* of Fu Xuan (217-278)

Matthew F. **Carter** (University of Washington)

Hills, Pools, & Poetry: The Life of Poems inside Prince Ning's Garden

Anna M. **Shields** (University of Arizona)

"Do You Remember When..?" The Uses of Nostalgia in Some Mid-Tang Exchange Poems

3:15-4:15: Panel Four Part 1: Song Poetry

Ding Xiang Warner, Cornell University, Chair

Kathleen **Tomlonovic** (Western Washington University)

Retirement at Xie Brook: Su Guo's Continuation of Su Shi's Literary Association with Tao Yuanming

Jonathan **Pease** (Portland State University)

"A Single Boat Unties the Line": Poetry of Six Characters

4:30-5:30 Panel Four Part 2: Song Poetry

Ronald **Egan** (University of California, Santa Barbara)

Qin Guan's Preface to *Nilü ji*

Michael A. **Fuller** (University of California, Irvine)

Xing in the Rain: Yang Wanli on the Sources of Poetry

SATURDAY

7:45-8:30: Coffee, Juice, and Pastries

8:30-10:00: Panel Five: Buddhism

Robert Sharf, University of California, Berkeley Chair

Francis V. **Tiso** (Church of St. Thomas More Catholic Campus)

A Catalogue of the *Thangka* Collections of the Tarap Valley, Dolpo

Kenneth **White** (Brigham Young University)

Cultivating *Bodhicitta* in the Context of Kukai's Shingon Buddhist Doctrine

Jan **Nattier** (Indiana University)

A Lexicon of the Translations of Zhi Qian (fl.220-252): A Preliminary Report

10:15-11:45: Panel Six: Song History

Mark **Halperin**, *University of California, Davis, Chair*

J. Michael **Farmer** (Brigham Young University)

A “Typical” Six Dynasties Intellectual in Shu-Han: An Introduction to Qin Mi

Christian **Soffel** (University of Munich)

Doubts on the *Zhongyong* in the Late Southern Song Dynasty

Richard **Von Glahn** (University of California, Los Angeles)

Re-examining the Authenticity of Song Paper Money Specimens

11:45-12:00: Business Meeting

12:00-1:00: Lunch

1:00-2:30: Panel Seven: Modern and Transnational Literature

Andrew **Jones**, *University of California, Berkeley, Chair*

Wu Shengqing (University of California, Los Angeles)

Reconfiguring Space & Femininity: Lu Bicheng (1883-1943) and her *Ci* Poetry on the Alps

Sai **Bhatawadekar**(The Ohio State University)

Schopenhauer’s Philosophy through Oriental Eyes---His Selective Referencing of the Orient and the Resulting Inconsistencies

Wang Ching-Hsien (Institute of Literature and Philosophy, Academia Sinica)

“Kubla Khan”: Coleridge's Exercise in *T'i-wu*

2:40-4:10: Panel Eight: Language and Linguistics

Stephen **West**, *University of California, Berkeley, Chair*

David **Branner** (University of Maryland)

Remarks on the History of Basic Mandarin Lexicon

Stuart H. **Sargent** (Colorado State University)

Answering Literary, Linguistic, and Historical Questions with a Powerful Electronic Concordance

Richard V. **Simmons** |
Do Mandarin and Wu Isoglosses Cross the Yangtze?

4:20-5:50: Panel Eight: Ming and Qing Literature

Sophie Volpp, Chair

Daniel **Bryant** (University of Victoria)
Early Biographies of Ho Chingming (1483-1521)

He Yuming (Reed College)
Xu Wei, *The Mad Drummer*, and the Ming Theater

Charles **Kwong** (Lingnan University)
Sense and Sensibility in the *Fusheng liuji*

Annual Banquet, Seaborg Room, Men's Faculty Club

6:15-7:00: Cash Bar 7:00: Dinner

Followed by the Presidential Address

Timothy Wong, Arizona State University

"Building Red Mansions: Reflections on China's Fiction"