Annual Meeting
Western Branch
American Oriental Society

Program

October 30-November 1
1998
American Oriental Society, Western Branch
1998 Annual Meeting, University of Washington, Seattle
30 October - 1 November

PROGRAM

Friday, 30 October.

9:00 Registration. The Boeing Auditorium, Lobby

Morning session

A. 9:30 - 12:00 The Boeing Auditorium
China After the Tang

Chair: Pauline YU, University of California, Los Angeles

Kathleen TOMLONOVIC, Western Washington University
Traveling on the Yangtze During the Song Dynasty

Yuming HE, University of California, Berkeley
Claiming of Authorship: Reading, Writing, and Performing in Dengxixiang 董西厢

◊ Refreshment break ◊

Robert M. GIMELLO, University of Arizona
Chen Guan (陳瓘, 1057-1124): Confucian Statesman and Buddhist Intellectual of the Late Northern Song

Stephen WEST, University of California, Berkeley
Happy Birthday, Dear Huizong, Happy Birthday to You

Afternoon sessions

A. 2:00 - 4:30 The Boeing Auditorium
Han & Six Dynasties China. Part I.

Chair: Paul W. KROLL, University of Colorado, Boulder

David R. KNECHTGES, University of Washington
The Fu of Ban Zhao

Mark L. ASSELIN, University of Minnesota
Revealing Shortcomings: Cai Yong's Fu on Pygmies

◊ Refreshment break ◊

Martin KERN, Columbia University
Some Notes on the Authenticity and Ideology of Shi ji 24, "The Book on Music"

Daniel HSIEH, Purdue University
The Swan Maiden Motif in Early Chinese Xiaoshuo
B. 1:30 - 4:30  Balmer Hall, room 203

Chair: Akira YUYAMA, The International Research Institute for Advanced Buddhology, Soka University, Tokyo

Collett COX, University of Washington
  Gandhari Fragments of the Saṅgītisūtra with a Previously Unknown Commentary

Timothy LENTZ, University of Washington
  Through the Back Door: An Ancient Gandhari Avadāna and its Chinese Parallel

Tien-chang SHIH, University of Washington
  A Preliminary Study of the Anapatapta-gāthā in Gandhari, Sanskrit and Chinese

◊ Refreshment break ◊

Mark ALLON, University of Washington
  Three Gandhari Ekottarāgama sūtras and their Chinese parallels

Jonathan SILK, Yale University
  The Utility of Chinese Sources for the Study of Indian Buddhism

Reception: 5:00 - 7:00. Walker-Ames Room, Kane Hall.
Saturday, 31 October.

Morning sessions

A. 9:15 - 10:45  The Boeing Auditorium
    Archaeology and Texts in the Near East and South Asia.
    Chair: Michael C. SHAPIRO, University of Washington

    G. LONDON, Seattle, Washington
    Both sides of the Jordan in the late second mill. B.C.E.

    Scott B. NOEGEL, University of Washington
    Canaanite Texts and Israelite Polemic: The Case of Elijah the Prophet

    Rebecca J. MANRING, Indiana University
    The Sukumar Sen Manuscript Collection: Issues in Preservation

◊ Refreshment break ◊

B. 9:00- 11:00  Balmer Hall, room 203
    Han & Six Dynasties China. Part II.
    Chair: Madeline SPRING, University of Colorado, Boulder

    Robert Joe Cutter, University of Wisconsin-Madison
    Cao Zhi’s Literary Legumes: Is Chinese Tradition Full of Beans

    J. Michael FARMER, University of Wisconsin-Madison
    Art, Education, & Power: Illustrations in the Stone Chamber of Wen Wang

    Shiyi YU, University of Oregon
    An Intertextual Reading of “Grieving at the Eddyng Wind (pei hui feng 巷囀風)” —
    the Ninth Poem in “Nine Pieces (chiu chang 九章)”

    Nanxiu QIAN, Rice University
    The Significance of the Shih-shuo Taxonomy

◇ Refreshment break ◇

11:15 - 11:45  Western Branch Business Meeting. The Boeing Auditorium

Afternoon sessions

A. 1:30 - 4:30  The Boeing Auditorium
    Buddhist Texts in Transit and Transition: Sanskrit, Pali, Gandhari, and Chinese. Part II.
    Chair: Ulrich PAGEL, University of Washington

    Akira YUYAMA, The International Research Institute for Advanced Buddhism, Soka
    University, Tokyo
    An Appeal for a “Critical Pāli Dictionary” in Appraisal
Richard SALOMON, University of Washington
Newly Discovered Fragments of a Gāndhārī Version of the Mahāparinirvāṇa-sūtra

Jan NATTIER, Indiana University
The Non-Canonical Tibetan Heart Sūtra from Tun-huang: a Preliminary Report

◊ Refreshment break ◊

John MCRAE, Indiana University
Mixed Chinese/Sanskrit Texts from Yunnan: a Second Initial Reconnaissance

Peter SKILLING, Fragile Palm Leaves, Bangkok
A Buddhist Inscription from Southern Vietnam

B. 1:30 - 3:00  Balmer Hall, room 203
Mediaeval China. Part I.
Chair: Stephen WEST, University of California, Berkeley

Ding Xiang WARNER, Pacific Lutheran University
The Problem of Knowing: Wang Ji’s Musings on Attainable Permanency

Paul W. KROLL, University of Colorado, Boulder
A Palindrome Poem from the Mid-Seventh Century

WANG Wei, University of Colorado, Boulder
Was There a Tang Guwen Movement 古文運動？— The Misconceptions about a
Literary Phenomenon

◊ Refreshment break ◊

C. 3:30 - 5:00  Balmer Hall, room 203
Mediaeval China. Part II.
Chair: Daniel BRYANT, University of Victoria

Tim W. CHAN, University of Colorado, Boulder
A Reconsideration of Chen Ziang and his “Manifesto of Poetic Reform”

Ping YAO, California State University, Los Angeles
The Fascination of Qing in Mid-Tang China (763-835): A Study of the Writings of Bo
Juyi (772-846)

JIA Jinhua, University of Colorado, Boulder
Bai Juyi’s New Idea of Eremitism in Officialdom

BANQUET 6:00  McCarty Hall
Invited Speaker: Paul HARRISON, University of Canterbury, Christchurch, N.Z.
The Man with Four Wives and Other Stories: Authorial Intent and Editorial Agenda
in India and China.
Sunday, 1 November.

Morning sessions

A. 9:00 - 12:00  Balmer Hall, room 203
    Linguistics and Philology.
    
    Chair: Zev HANDEL, University of Washington
    David Prager BRANNER, Yuen Ren Society
    Did Early Chinese Really Have Morphology?
    
    Stephen WADLEY, Portland State University
    A Further Look at Manchu Transcriptions of Chinese to Determine the Nature of
    Mid-Qing guanhua
    
    Sandra BREITENBACH, Western Washington University
    An Early Interpretation of the Chinese Language: The Arte de la Lengua Mandarina
    written by Francisco Varo (Canton, 1703)
    
    ◊ Refreshment break ◊
    
    Howard Y. F. CHOI, University of Colorado, Boulder
    What is Held in Whose Hand? An Etymological Re-examination of shi 史
    
    David B. HONEY, Brigham Young University
    Neglected Sinologists (1): Gustav Haloun

B. 9:30-11:30   The Boeing Auditorium
    The Art of Chinese Poetry
    
    Chair: David R. KNECHTGES, University of Washington
    
    Daniel BRYANT, University of Victoria
    Saying Goodbye to Yin Yün-hsiao: A Ming Dynasty Collection of Farewell Poems
    
    Richard John LYNNE, University of Alberta and University of Toronto
    Poetry as Reportage: Early Meiji Japan as Experienced by a Chinese Literatus
    
    ◊ Refreshment break ◊
    
    Edward PENG, Brigham Young University
    The Complexity Caused by Foreign Allusion in Premodern Traditional Chinese
    Poetry

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