



*Annual Meeting
Western Branch
American Oriental Society*

Program

*October 30-November 1
1998*

American Oriental Society, Western Branch
1998 Annual Meeting, University of Washington, Seattle
30 October - 1 November

PROGRAM

Friday, 30 October.

9:00 Registration. The Boeing Auditorium, Lobby

Morning session

A. 9:30 - 12:00 The Boeing Auditorium
China After the Tang

Chair: Pauline YU, University of California, Los Angeles

Kathleen TOMLONOVIC, Western Washington University
Traveling on the Yangtze During the Song Dynasty

Yuming HE, University of California, Berkeley
Claiming of Authorship: Reading, Writing, and Performing in *Dongxixiang* 董西廂

◇ Refreshment break ◇

Robert M. GIMELLO, University of Arizona
Chen Guan (陳瓘, 1057-1124): Confucian Statesman and Buddhist Intellectual of the
Late Northern Song

Stephen WEST, University of California, Berkeley
Happy Birthday, Dear Huizong, Happy Birthday to You

Afternoon sessions

A. 2:00 - 4:30 The Boeing Auditorium
Han & Six Dynasties China. Part I.

Chair: Paul W. KROLL, University of Colorado, Boulder

David R. KNECHTGES, University of Washington
The *Fu* of Ban Zhao

Mark L. ASSELIN, University of Minnesota
Revealing Shortcomings: Cài Yōng's *Fu* on Pygmies

◇ Refreshment break ◇

Martin KERN, Columbia University
Some Notes on the Authenticity and Ideology of *Shi ji* 24, "The Book on Music"

Daniel HSIEH, Purdue University
The Swan Maiden Motif in Early Chinese *Xiaoshuo*

B. 1:30 - 4:30 Balmer Hall, room 203
Buddhist Texts in Transit and Transition: Sanskrit, Pali, Gandhari, and Chinese. Part I.

Chair: Akira YUYAMA, The International Research Institute for Advanced Buddhology,
Soka University, Tokyo

Collett COX, University of Washington
Gāndhārī Fragments of the *Saṅgīti-sūtra* with a Previously Unknown Commentary

Timothy LENZ, University of Washington
Through the Back Door: An Ancient Gāndhārī Avadāna and its Chinese Parallel

Tien-chang SHIH, University of Washington
A Preliminary Study of the *Anavatapta-gāthā* in Gāndhārī, Sanskrit and Chinese

◇ Refreshment break ◇

Mark ALLON, University of Washington
Three Gāndhārī Ekottarāgama sūtras and their Chinese parallels

Jonathan SILK, Yale University
The Utility of Chinese Sources for the Study of Indian Buddhism

Reception: 5:00 - 7:00. Walker-Ames Room, Kane Hall.



Saturday, 31 October.

Morning sessions

- A. 9:15 - 10:45 The Boeing Auditorium
Archaeology and Texts in the Near East and South Asia.

Chair: Michael C. SHAPIRO, University of Washington

G. LONDON, Seattle, Washington
Both sides of the Jordan in the late second mill. B.C.E.

Scott B. NOEGEL, University of Washington
Canaanite Texts and Israelite Polemic: The Case of Elijah the Prophet

Rebecca J. MANRING, Indiana University
The Sukumar Sen Manuscript Collection: Issues in Preservation

◇ Refreshment break ◇

- B. 9:00 - 11:00 Balmer Hall, room 203
Han & Six Dynasties China. Part II.

Chair: Madeline SPRING, University of Colorado, Boulder

Robert Joe Cutter, University of Wisconsin-Madison
Cao Zhi's Literary Legumes: Is Chinese Tradition Full of Beans

J. Michael FARMER, University of Wisconsin-Madison
Art, Education, & Power: Illustrations in the Stone Chamber of Wen Wang

Shiyi YU, University of Oregon
An Intertextual Reading of "Grieving at the Eddying Wind (pei hui feng 悲回風)" –
the Ninth Poem in "Nine Pieces (chiu chang 九章)"

Nanxiu QIAN, Rice University
The Significance of the *Shih-shuo* Taxonomy

◇ Refreshment break ◇

11:15 - 11:45 Western Branch Business Meeting. The Boeing Auditorium

Afternoon sessions

- A. 1:30 - 4:30 The Boeing Auditorium
Buddhist Texts in Transit and Transition: Sanskrit, Pali, Gandhari, and Chinese. Part II.

Chair: Ulrich PAGEL, University of Washington

Akira YUYAMA, The International Research Institute for Advanced Buddhology, Soka
University, Tokyo
An Appeal for a "Critical Pāli Dictionary" in Appraisal

Richard SALOMON, University of Washington
Newly Discovered Fragments of a Gāndhārī Version of the Mahāparinirvāṇa-sūtra

Jan NATTIER, Indiana University
The Non-Canonical Tibetan *Heart Sūtra* from Tun-huang: a Preliminary Report

◇ Refreshment break ◇

John MCRAE, Indiana University
Mixed Chinese/Sanskrit Texts from Yunnan: a Second Initial Reconnaissance

Peter SKILLING, Fragile Palm Leaves, Bangkok
A Buddhist Inscription from Southern Vietnam

B. 1:30 - 3:00 Balmer Hall, room 203
Mediaeval China. Part I.

Chair: Stephen WEST, University of California, Berkeley

Ding Xiang WARNER, Pacific Lutheran University
The Problem of Knowing: Wang Ji's Musings on Attainable Permanency

Paul W. KROLL, University of Colorado, Boulder
A Palindrome Poem from the Mid-Seventh Century

WANG Wei, University of Colorado, Boulder
Was There a Tang Guwen Movement 古文運動? -- The Misconceptions about a
Literary Phenomenon

◇ Refreshment break ◇

C. 3:30 - 5:00 Balmer Hall, room 203
Mediaeval China. Part II.

Chair: Daniel BRYANT, University of Victoria

Tim W. CHAN, University of Colorado, Boulder
A Reconsideration of Chen Zieng and his "Manifesto of Poetic Reform"

Ping YAO, California State University, Los Angeles
The Fascination of *Qing* in Mid-Tang China (763-835): A Study of the Writings of Bo
Juyi (772-846)

JIA Jinhua, University of Colorado, Boulder
Bai Juyi's New Idea of Eremitism in Officialdom

BANQUET 6:00 McCarty Hall

Invited Speaker: Paul HARRISON, University of Canterbury, Christchurch, N.Z.
The Man with Four Wives and Other Stories: Authorial Intent and Editorial Agenda
in India and China.

Sunday, 1 November.

Morning sessions

A. 9:00 - 12:00 Balmer Hall, room 203
Linguistics and Philology.

Chair: Zev HANDEL, University of Washington

David Prager BRANNER, Yuen Ren Society
Did Early Chinese Really Have Morphology?

Stephen WADLEY, Portland State University
A Further Look at Manchu Transcriptions of Chinese to Determine the Nature of
Mid-Qing *guanhua*

Sandra BREITENBACH, Western Washington University
An Early Interpretation of the Chinese Language: The *Arte de la Lengua Mandarina*
written by Francisco Varo (Canton, 1703)

◇ Refreshment break ◇

Howard Y. F. CHOY, University of Colorado, Boulder
What is Held in Whose Hand? An Etymological Re-examination of *shi* 史

David B. HONEY, Brigham Young University
Neglected Sinologists (1): Gustav Haloun

B. 9:30-11:30 The Boeing Auditorium
The Art of Chinese Poetry

Chair: David R. KNECHTGES, University of Washington

Daniel BRYANT, University of Victoria
Saying Goodbye to Yin Yün-hsiao: A Ming Dynasty Collection of Farewell Poems

Richard John LYNN, University of Alberta and University of Toronto
Poetry as Reportage: Early Meiji Japan as Experienced by a Chinese Literatus

◇ Refreshment break ◇

Edward PENG, Brigham Young University
The Complexity Caused by Foreign Allusion in Premodern Traditional Chinese
Poetry

* * * * *

The Western Branch of the American Oriental Society would like to express its gratitude to the Department of Asian Languages and Literature and to the Jackson School of International Studies, both of the University of Washington, for their roles in sponsoring and supporting the 1998 annual meeting.